



# 500 PITCHERS

Contemporary Expressions of a Classic Form

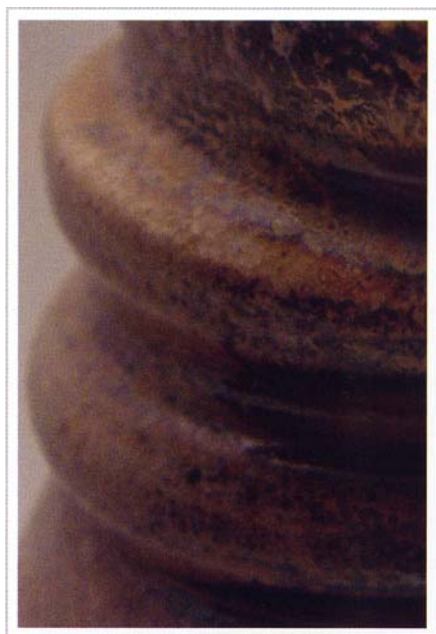
Lilach Lotan

Untitled, 2004

19 x 8½ x 5½ inches (48.3 x 21.6 x 14 cm)

Wheel-thrown and altered stoneware;  
wood fired in anagama kiln, cone 12

PHOTOS BY RON LOTAN



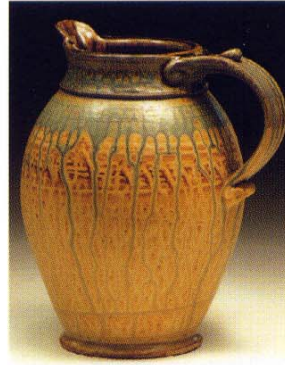
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From humble washstand jugs to ornate ceremonial vessels, pitchers are uniquely useful and ubiquitous objects whose form and function have withstood the test of time.



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Yet within this ancient form are infinite opportunities for artistic exploration, as the 500 stunning selections here attest. Chosen from more than 4,000 entries, they represent the very best of the world's contemporary pottery. Wheel thrown and slab built, porcelain, stoneware, and earthenware, these hand-crafted, one-of-a-kind pieces turn the lowly pitcher into a powerful expression of artistic excellence. Commentaries, some by the artists themselves, help explain how handle and spout, belly and foot come together to determine the personality of each piece.

Consider, for example, David Lloyd Warren's sculptural *Calypto Pitcher* #3, which pushes the boundaries of functionalism and art; the swollen belly of *Aladdin's Pouring Vessel*, by Judy Musicant; or the dramatically exaggerated spout of the untitled piece by Lilach Lotan.

... This collection includes an array of spouts, from exaggerated drama (an untitled pitcher by Lilach Lotan) to the nearly nonexistent (Lois Harbaugh's *Hollow Leg*).

—Terry Gess

First Edition

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